

Susannah Marchese is an accomplished dancer, choreographer, and arts leader with a career spanning classical ballet, Broadway, opera, and dance education. She has performed as a Principal Dancer with The Hartford Ballet, Ballet Omaha, and The Eglevsky Ballet, appearing in leading roles including Swanhilda in *Coppélia*, the Sugar Plum Fairy in *The Nutcracker*, and principal roles in *Serenade*, *Allegro Brillante*, and *Tchaikovsky Pas de Deux*.

In 1994, Ms. Marchese joined the Broadway production of *The Phantom of the Opera*, performing for four years. Her performance career also includes engagements with Radio City Music Hall, The Metropolitan Opera, New York City Opera, Houston Grand Opera, The Muny, and James Sewell Ballet, with international touring throughout Latin America and Canada.

Ms. Marchese has held faculty and leadership positions at the Hartt School Community Division and the Greater Hartford Academy of the Arts, served as Interim Chair of Dance and Ballet Master, and was Director of the School of Ballet Hartford. She is the founder of PHIT Pilates Studio and has choreographed original works including the full-length ballets *The Red Shoes* and *The Swan Princess*.
