

Born in Yoshkar-Ola, Russia, Mr. Charov began his ballet training at age nine and graduated from the prestigious Vaganova Ballet Academy in Saint Petersburg – home of the famed Russian ballet traditions. His studies there included Classical Ballet, History of Theater, History of Art and Music, Acting, Stage Makeup, History of European and American Ballet, Character, Historic Dance, Fencing and Pas de Deux. From school and throughout his career, Mr. Charov had great teachers who helped him to achieve his goals like Veniamin Zimin, Professor Nikolai Serebrennikov – greatest teachers of Mariinsky ballet – Sergei Bereznoi, Vladlen Semenov, and Irina Kolpakova, just to name a few.

Mr. Charov started his professional career at the age of seventeen at the Donetsk Opera and Ballet House in Ukraine. He began touring nationally and abroad and enjoyed great success, quickly building a rich classical repertoire. In 1991, he moved to the United States and continued his performing career with the Indianapolis Ballet (Cavalier in Nutcracker, Hilarion in Giselle, Pas d' Esclave, Zuniga in Carmen). In 1996 he was invited to perform for Her Majesty, The Queen Anne of Romania and Her Royal Highness, The Princess Sophie of Romania. In the same year he joined Philadelphia Ballet, formerly Pennsylvania Ballet, and started adding a wide collection of Balanchine works to his range. Mr. Charov has also performed in original works by

many internationally acclaimed choreographers such as Jerome Robbins, Ben Stevenson, Margo Sappington, Kirk Peterson, John Cranko, James Kudelka, L. Taylor-Corbett, Alvin Ailey, Dwight Rhoden, Christopher Wheeldon, Paul Mejia, Alberto Alonso, Matthew Neenan, and others. His performances were highlighted and reviewed by the press in Europe and Asia, as well as in the United States.

Mr. Charov served as a Ballet Master for Koresh Dance Company and helped to develop the Children's Ballet Program for the school. Currently, Mr. Charov works for Philadelphia Performing Art String Theory Schools as a coordinator of curriculum for classical ballet programs for beginner levels. He is also serving as a faculty member of the School of Philadelphia Ballet. Mr. Charov teaches master classes and stages classical performances and original works around the country and internationally.

In 2016, Mr. Charov received a Bachelor's Degree in Choreography, Directing, and Teaching. In January of 2018, he completed his Masters in Fine Arts and Pedagogy. He is also official judge for W.B.A.C. Grand Prix.

