



Natalia Charova

Born in Vinnitsa, Ukraine, Ms. Charova began her ballet training at age ten and graduated from the Bolshoi Ballet Academy in Moscow – home of the famed Russian ballet traditions. Her studies there included Classical Ballet, History of Theater, History of Art and Music, Acting, Stage Make-up, History of European and American Ballet, Character, Historic dance and Pas de Deux. From school and throughout her career Ms. Charova had great teachers who helped her to achieve her goals (Elena Riabinkina, greatest teachers of Mariinsky ballet - Sergei Vkharev, Vladlen Semenov and Irina Kolpakova just a few to name). Natalia started her professional career at the age of eighteen at the Donetsk Opera and Ballet House in Ukraine. She began touring nationally and abroad and enjoyed great success, quickly building a rich classical repertoire (Odette, Sugar Plum Fairy and Maria Taglioni from "Pas de Quatre" among her favorites). In 1991 she moved to the United States and continued her performing career with the Indianapolis Ballet and the Pennsylvania Ballet, adding a wide collection of Balanchine works to her range. Natalia has also performed in original works by many internationally acclaimed choreographers such as Jerome Robbins, Ben Stevenson, Margo Sappington, Kirk Peterson, John Cranco, James Kudelka, L. Taylor-Corbett, Alvin Ailey, Dwight Rhoden, Christopher Wheeldon, Paul Mejia, Alberto Alonso, Matthew Neenan and others. Her performances were highlighted and reviewed by the press in Europe and Asia, as well as in the United States.

Currently, Ms. Charova works for Philadelphia Performing Arts Charter, String Theory Schools, as a coordinator of curriculum of classical ballet programs from beginner

through advanced levels. She is also serving as a faculty member of School of Philadelphia Ballet. Natalia teaching master classes and staging classical performances and original works around the country and internationally. In 2016 Ms. Charova has received a Bachelor's degree in choreography, directing and teaching. In January of 2018 she completed her Master in Fine Arts and Pedagogy.