



### **Jose Manuel Carreño**

Jose Manuel Carreño, was born in Cuba. He studied in the Cuban National Ballet School and joined the National Ballet of Cuba after graduation. He later became principal of the English National Ballet, Royal Ballet and American Ballet Theatre.

Carreño started dancing at the age of ten and received his training at the Cuban National Ballet School. He won the Gold Medal at the New York International Ballet Competition in 1987 and the Grand Prix at the International Ballet Competition in Jackson, Mississippi in 1990. He has appeared extensively in Europe, Latin American and the United States, dancing such roles as Franz, in Coppelia, Basilio in Don Quixote, Albrecht in Giselle and Prince Siegfried in Swan Lake.

In 1990 he became principal dancer of English National Ballet and in 1993 joined the Royal Ballet as principal dancer. In 1995, he joined American Ballet Theatre as principal dancer.

In 2004, Carreño received the Dance Magazine Award for significant contributions to the ballet world.

In 2007, he appeared in the movie, Born to Be Wild-The Leading Men of American Ballet Theatre along with Angel Corella, Ethan Stiefel and Vladimir Malakhov.

In June of 2011, he gave his final performance with ABT at the Metropolitan Opera House as Prince Siegfried featuring Julie Kent and Gillian Murphy as Odile and Odette.

Carreño served as Artistic Director of Ballet San Jose from 2013-2016. He also served as Artistic Director for Ballet de Monterrey from 2016-2018. He is currently on faculty of L'Ecole Superieure de Ballet du Quebec in Montreal, Canada.